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Espagnole;" a "Portrait of Dr. Richard C. Cabot," by Jean McLean; F. Luis Mora's "Portrait of Ferruccio Vutale;" and Albert Sterner's "Portrait of Carol DeWilde."

Typical landscapes illustrating various phases of work in that particular field are shown by Frank Swift Chase, Elliott Daingerfield, Charles Melville Dewey, Ben Foster, Daniel Garber, Leonard Ochtman, Francis P. Paulus, William S. Robinson, Gardner Symons, and John H. Twachtman.

Among the marines are "Moonlight," by Frank W. Benson; "Sunlighted Horizon," by Emil Carlsen; and "The Cove," by Cullen Yates.

Here and there a still life canvas completes the range of subjects: a typical Dines Carlsen; two characteristic Chases; "The White Heron," by Maurice Fromkes; one by Leon Kroll which shows his ability in that line; "Chrysanthemums," by Dorothy Ochtman; and "The Red Jar," by Margaret F. Spencer.

Many new names are listed among the exhibitors this year, and although some of the better known artists could not contribute to its success, the exhibition as a whole amply maintains the standard which has been set in previous years.

THE CHILDREN'S MUSEUM

The Children's Museum takes pleasure in announcing that since September 15, about six hundred collections have been loaned to the public schools and other educational organizations of the city. During the corresponding period last year the Museum sent out but two hundred collections. Next September an automobile will be provided by the Board of Education to carry the collections to and from the schools. This will enable many schools in the distant parts of the city to borrow illustrative material they have long needed.

There is now on exhibition in the

Children's Room some of the important minerals, rocks, and ores, and their everyday uses. In this exhibit are included two projects,—a model of a coal mine prepared by two grades in the Russell School, and a model of a brick yard made by the Holmes and Lonyo Schools. The exhibition of children's work is of value in many ways. The children feel they have a part in the Museum. They gain knowledge and power in the construction of a unit; and they see their results pitted against those of other children, who are also exhibiting their work in the Children's Room.

G. A. G.

